

Distance Learning Assignment

Concert Band

Week of 4/13/20-4/17/20

Due: Friday, April 17 at 7:00 PM

For this week's assignment, you will complete the following:

- Video yourself performing selected excerpts from your Spring Concert Repertoire
- Upload your video to YouTube, and e-mail the video link to Mr. Kumagai
- The video is due by Friday, April 17 at 11:59 PM
- This first assignment is worth 50 points
- Full credit will be given based on successfully turning in a video.

Since we are all most accustomed to uploading our videos to YouTube, we will do the same this week. We **may** switch over to the SmartMusic platform in the future depending on how many pieces are in their library, and how easy the platform is to use. More information will follow in the coming weeks.

Guidelines for your video:

- Post each video as Public or Unlisted on YouTube to ensure your video can viewed (Private videos may not work).
- Your face and instrument must be visible in the video to ensure no digital altering of the audio has occurred.
- You may submit all excerpts in one video, or in multiple links. Send all videos in one e-mail
- Students in multiple ensembles: Please send each excerpt separately for each ensemble.
- Having problems? Ask a friend. Still having problems? Ask another friend. Still still having problems? Ask Mr. Kumagai.

Send your e-mail to my work e-mail: kumagaij@luhsd.net

Use this following template for the subject of your e-mail:

[Ensemble Name] Instrument Name: Last Name, First Name: DLA 4/13-4/17

Example: [Jazz Band 1] Drums: Smith, Timmy: DLA 4/13-4/17

You are welcome to submit your video as many times prior to the due date as you would like to earn more constructive criticism from me. I will do my best to respond to each e-mail with critiques for you within a day or two.

Excerpt 1- Prelude

Metronome Marking: Quarter Note = 112 BPM

- Flutes: Beginning to Measure 18
- Oboe: Measure 34 to Measure 43
- Clarinets: Rehearsal D to Rehearsal F. Everybody play everything, even if you aren't a part of the "2 players"
- Bass Clarinet: Beginning to Rehearsal C
- Alto Saxophones: Beginning to measure 28
- Tenor Saxophone: Beginning to Rehearsal C
- Baritone Saxophone: Beginning to Rehearsal C
- Cornets/Trumpets: Measure 19 to Rehearsal D
- French Horns: Beginning to Rehearsal B
- Trombones: Pickup to Measure 20 to Rehearsal D
- Euphoniums: Pickup to Measure 20 to Rehearsal D
- Tubas: Beginning to Rehearsal C

Excerpt 2- Overture for Winds

Metronome Marking: Quarter Note = 112 BPM

- Flutes: Rehearsal E to Rehearsal F
- Oboe: Rehearsal E to Rehearsal F
- Clarinets I and II: Rehearsal E to Rehearsal F
- Clarinet III: Beginning to Rehearsal A
- Bass Clarinet: Measure 68 to Rehearsal E
- Alto Saxophones: Measure 68 to Rehearsal E
- Tenor Saxophone: Measure 68 to Rehearsal E
- Baritone Saxophone: Measure 68 to Rehearsal E
- Cornets/Trumpets: Rehearsal E to Rehearsal F
- French Horns: Rehearsal F to Rehearsal G
- Trombones: Measure 88 to Rehearsal F
- Euphoniums: Measure 84 to Rehearsal F
- Tubas: Measure 90 to Rehearsal F